

# Ground Plan No Grid

Notes:

## Theater Latte Da Faisettos

TD: BMR

Dir. Meredith McDonough

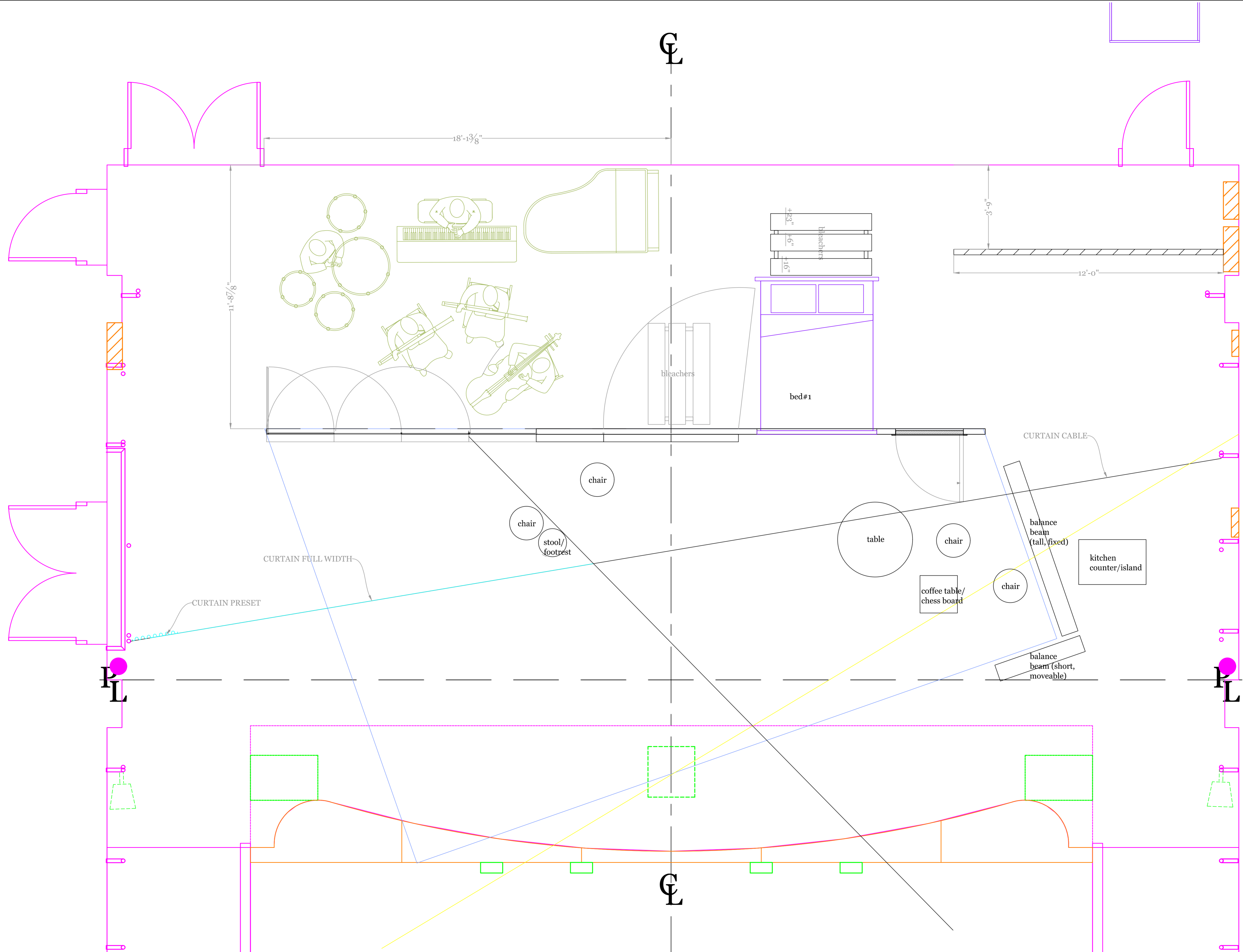
Drafter: MK

Des. Mina Kinukawa

Scale: 1/2" = 1' - 0"

Date: 6/25/2023

Sheet #: 1 of 6



SL Side Section

Theater Latte Da  
Faisettos

Scale: 1/2" = 1' - 0"

Date: 6/25/2023

Sheet #: 2 of 6

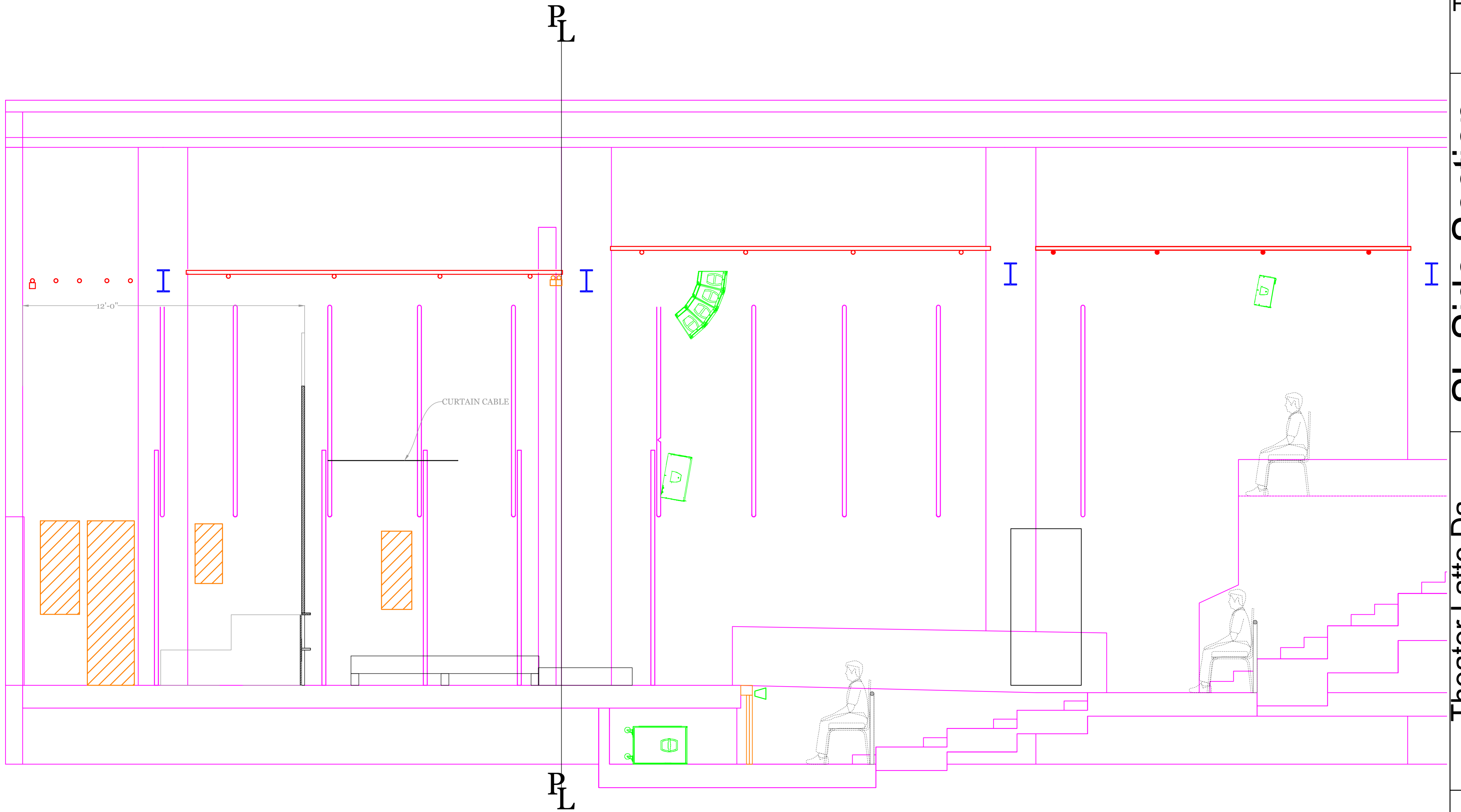
Notes:

TD: BMR

Dir. Meredith McDonough

Drafter: MK

Des. Mina Kinukawa



# Front Elevation

Notes:

## Theater Latta Da Faisettos

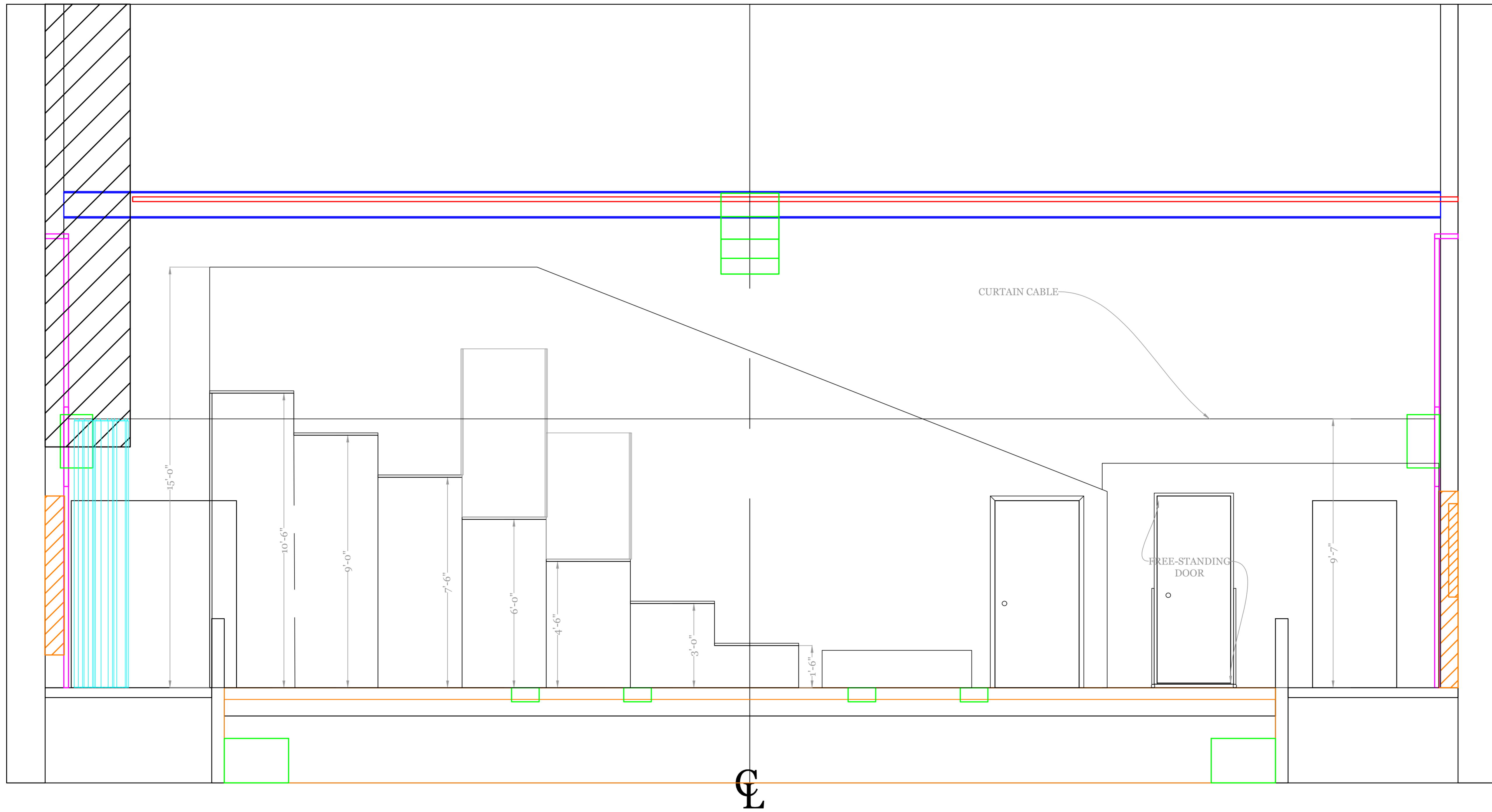
Dir. Meredith McDonough TD: BMR

Des. Mina Kinukawa Drafter: MK

Scale: 1/2" = 1' - 0"

Date: 6/25/2023

Sheet #: 3 of 6



**WALL**

Notes:

**Theater Latte Da Faissetos**

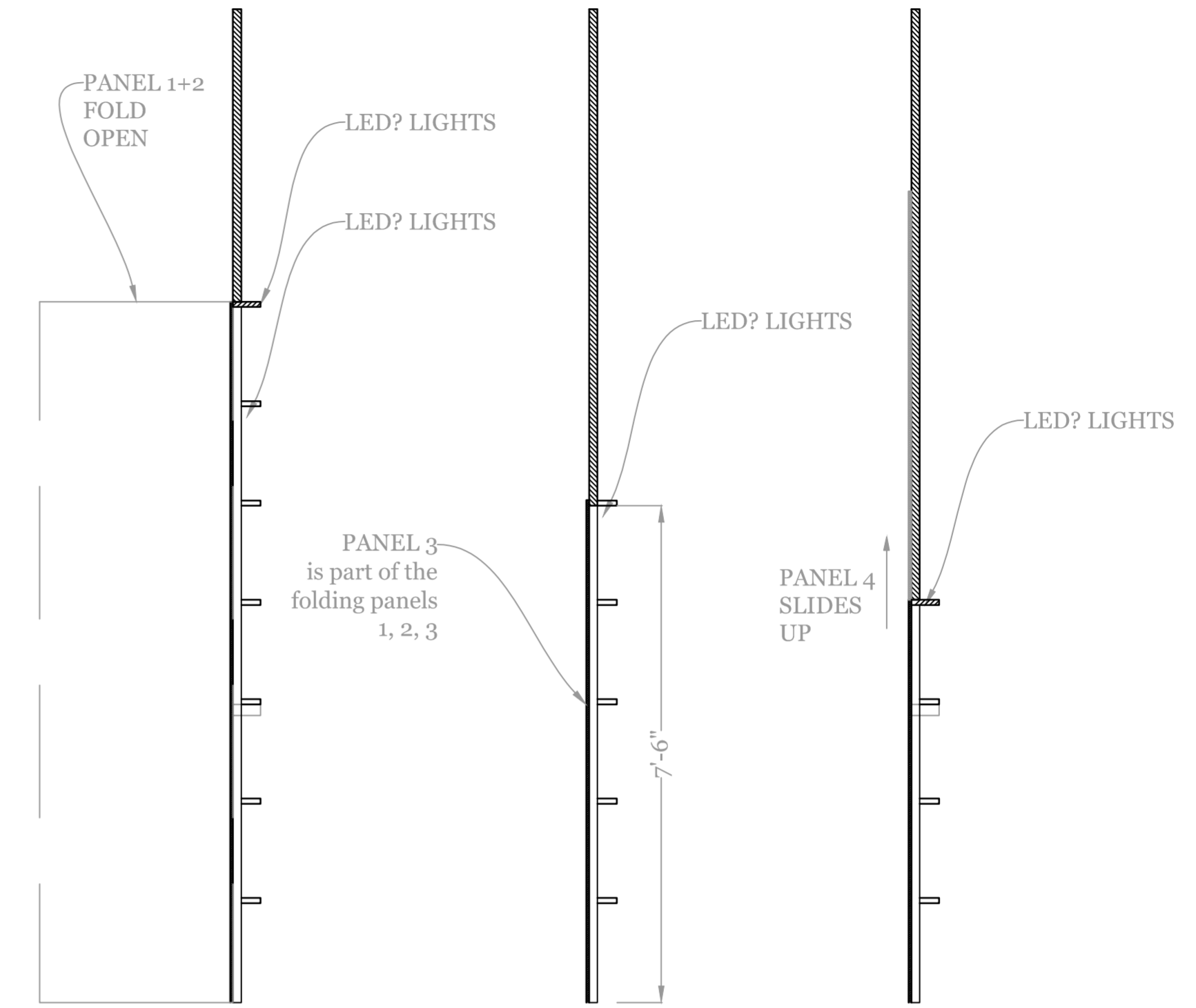
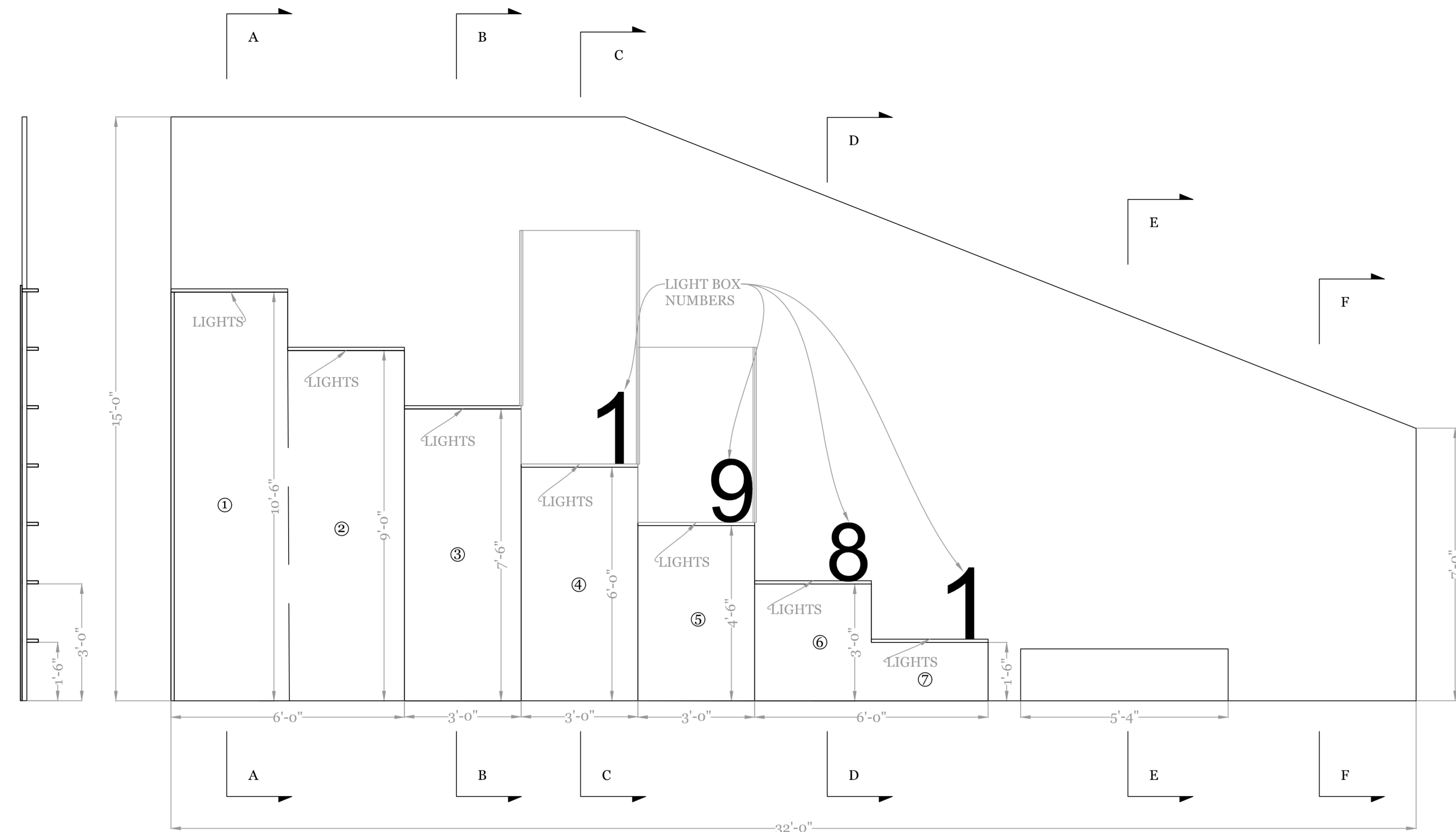
Dir. Meredith McDonough  
Des. Mina Kinukawa

TD: BMR  
Drafter: MK

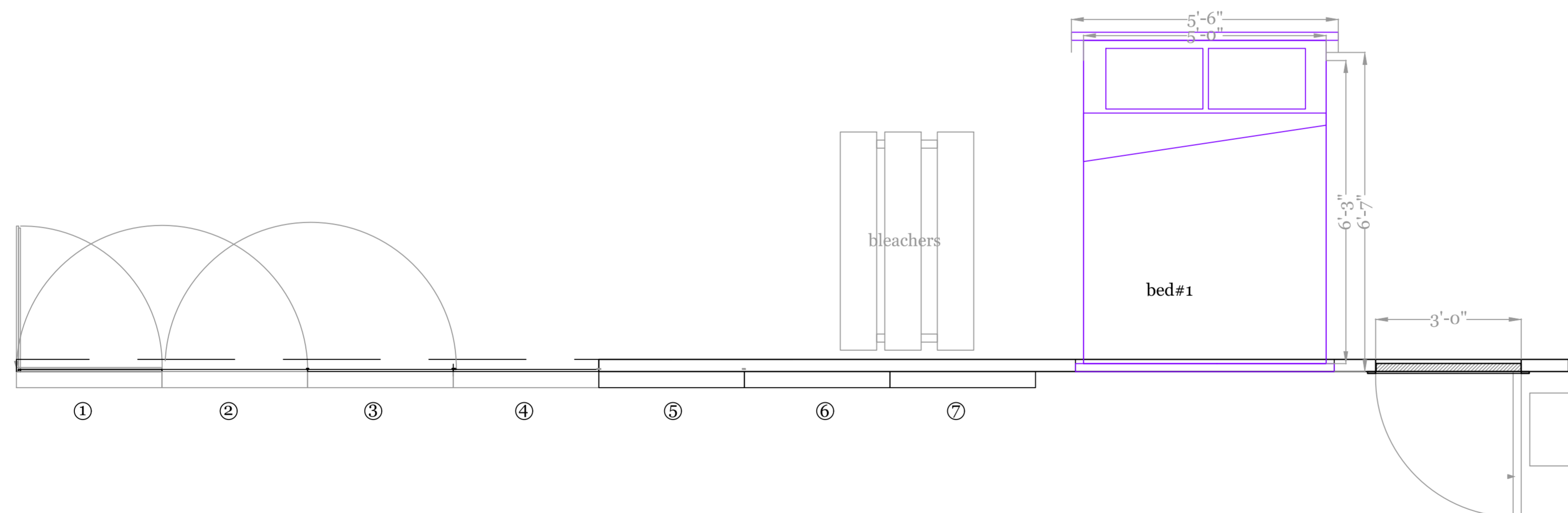
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Date: 6/25/23

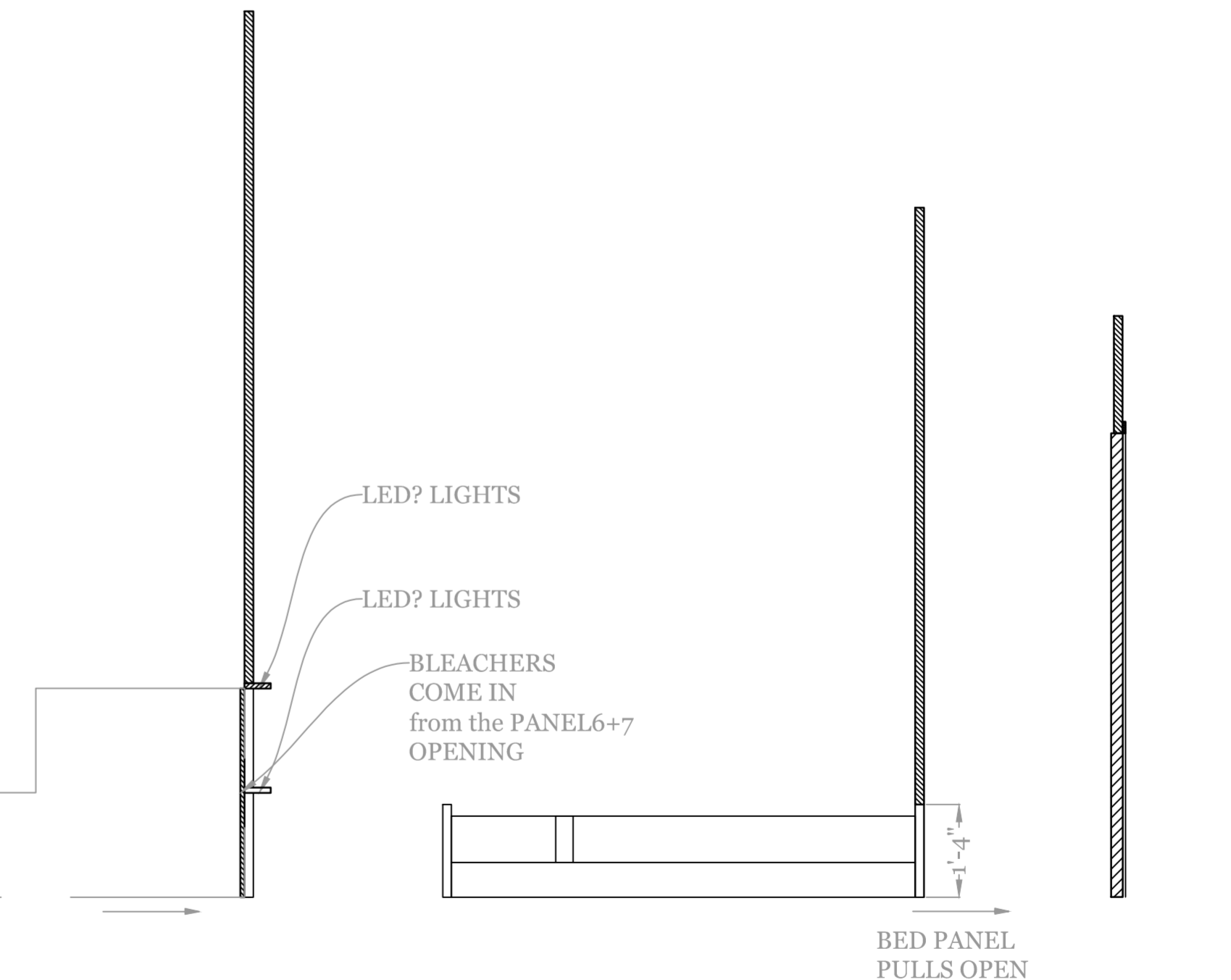
Sheet #: 4 of 6



**SECTION A SECTION B SECTION C**



**WALL PLAN VIEW**

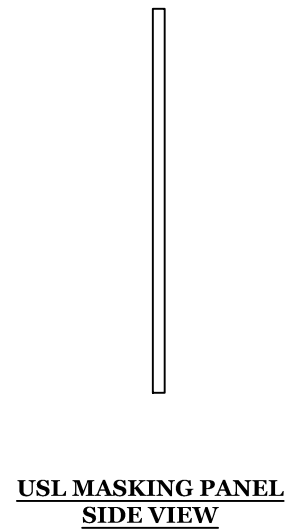
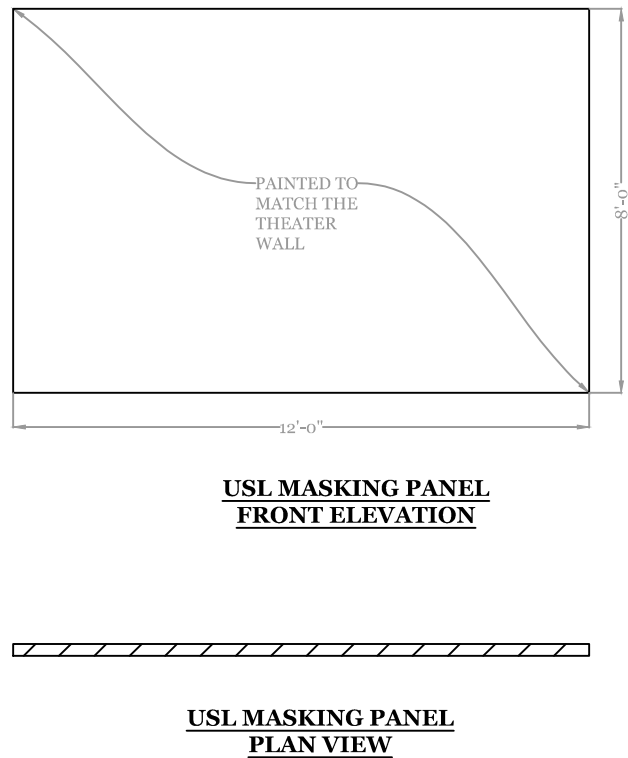
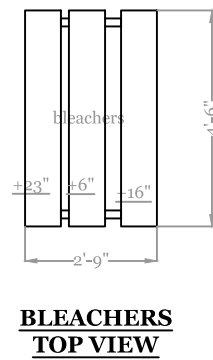
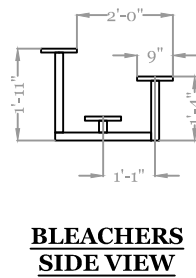
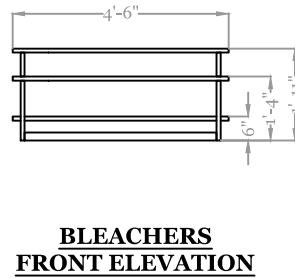
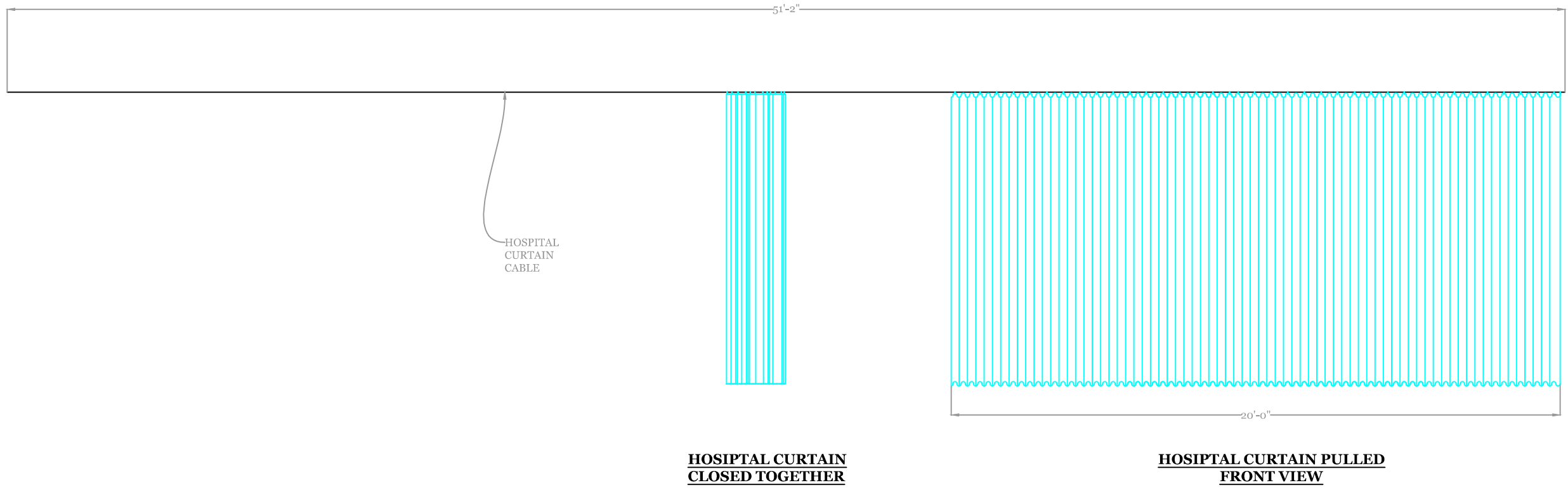


**SECTION D SECTION E SECTION F**

**WALL SIDE VIEW**

- NOTES:**
- PANELS 1 through 7 are removed from the wall at the top of Act 2:
    - PANEL 1, 2, and 3 will fold down and "open" US
    - PANEL 4 and 5 slide up behind the wall
    - PANEL 6 and 7 swing open US (the BLEACHERS will come out this opening)
  - "1981" light box numbers will be brought onstage and lit at the top of Act 2.
  - Ledge at the top of each PANEL has lights
  - Bed#1 is pulled out from the wall. The headboard will remain against the wall.

# Plate # 5



**NOTES:**

- Curtain is preset DSR. It is used to hide scene change into hospital. It should have smooth tracking that can move the curtain from one end of the cable to the center stage (open/close curtain)
- See research for fabric.
- USL Masking is painted to match the theater architecture walls.
- See research for the bleachers. Kelly green. Fits 6 adults.

CURTAIN/MASKING/BLEACHERS

Notes:  
 ~ Build:  
 ~ Skin/ Face:  
 ~ Trim:

# Theatre Latte Da Falsellos

Dir. Meredith McDonough TD: Bethany Reinfeld  
 Des. Mina Kinukawa Drafter: MK

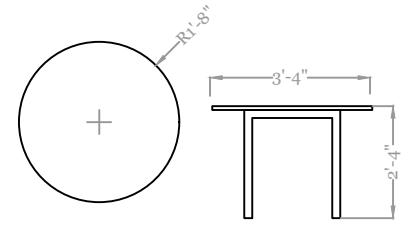
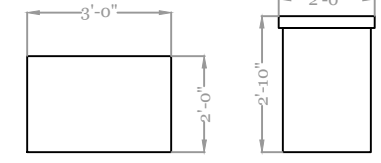
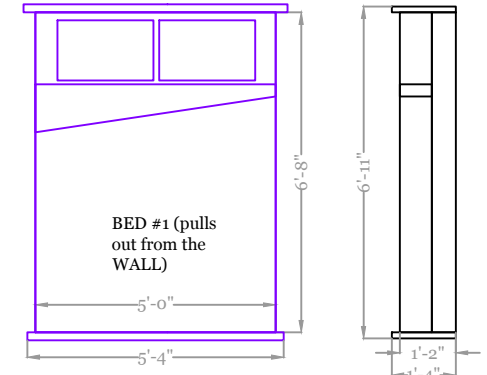


TABLE option 1  
TOP VIEW      TABLE FRONT VIEW



KITCHEN  
COUNTER/ISLAND  
TOP VIEW      KITCHEN COUNTER TOP  
SIDE VIEW



BED # 1  
TOP VIEW      BED # 1  
SIDE VIEW

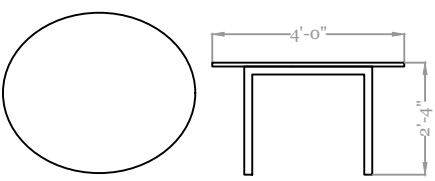
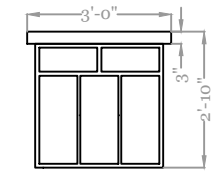
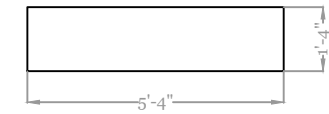


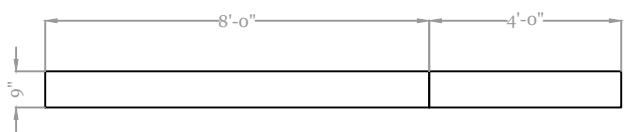
TABLE option 2  
FRONT VIEW      TABLE FRONT VIEW



KITCHEN COUNTER  
FRONT VIEW



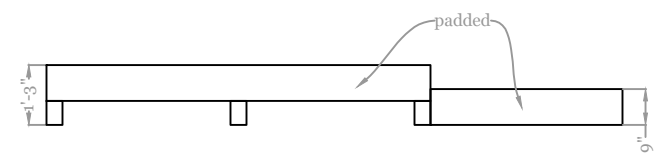
BED # 1  
FRONT (DS) VIEW



BALANCE BEAM TOP VIEW



BALANCE BEAM  
FRONT VIEW



BALANCE BEAM ONSTAGE VIEW

**NOTES:**

- Table has wheels.
- Kitchen Counter has wheels. Facing not practical.
- Balance beams: one at 15" tall x 8' long. Fixed to the floor. One at 6" tall x 4' long, moveable unit.
- Bed #1 is pulled out from the WALL. See Plate#4.
- Two beds needed for Act 2 (Bed#1 fits 2 actors. Bed#2 is a hospital bed on wheels, it will enter from backstage.
- Rolling chairs, table, bed(s), footrest/ottoman will be all on wheels.

**Furniture**

Notes:  
~ Build:  
~ Skin/ Face:  
~ Trim:

**Theater Latte Da**

**Falsettos**

Dir. Meredith McDonough      TD: Bethany Reinfield  
Des. Mina Kinukawa      Drafter: MK

Scale: 1/4" - 1' -0"

Date: 6/25/23

Sheet #: 6 of 6